

14th annual LA Harbor International Film Festival

"To create a cinematic bridge - between the people of the region and the people of the world"

March 16-19, 2017

WARNER GRAND THEATRE

A facility of the City of Los Angeles Department of Cultural Affairs

478 W. 6th Street
historic downtown San Pedro, CA USA

Information:
www.laharborfilmfest.com
www.brownpapertickets.com
(800) 838-3006

dca

THE BIG READ

The Big Read L.A. is a part of
The Big Read, a program
of the National Endowment
for the Arts, in partnership
with Arts Midwest

"76 Trombones on the Cinematic Bridge" Peter Paul Wilson

RANCHO
CULTURAL FILM FESTIVAL

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THE HEART

PENGUIN CLASSICS

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San Pedro

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GRAND VISION

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CHIFFESTA ITALIA IN SAN PEDRO

AltaSea

HUMPHACK WHALES

NEW FILMMAKERS

torrance

DOUBLE TREE

JIRANI'S

CHIFFESTA

AltaSea

HUMPHACK WHALES

NEW FILMMAKERS

torrance

DOUBLE TREE

DOUBLE TREE

14th annual LA Harbor International Film Festival™ (LAHIFF)
* March 16-19, 2017 *

All programs at **WARNER GRAND THEATRE (WGT)**
478 W. 6th St., historic downtown San Pedro, California - the Port of Los Angeles (POLA)
A Facility of the City of Los Angeles Department of Cultural Affairs (DCA)

Program Schedule (Subject to change without notice)
Box Office opens one hour before program

Thurs. March 16 - Program A - 10:30 am "Read the Book, See the Movie" (Doors open 10 am)
Education Outreach Program - Admission is FREE (public seating as available)
Featuring **The Jungle Books** by Rudyard Kipling
& film **The Jungle Book** (U.S.A. Walt Disney Productions, 1967, 78 min.; Dir., Wolfgang Reitherman)

Fri. March 17 - Program B - 7:30 pm - Opening Night (Doors open 7 pm)
Presented by CineFesta Italia ~ Sponsored by Councilman Joe Buscaino, District 15
Se Dio Vuole (God Willing)
(Italy, 2015, 87 min Italian with subtitles in English.; Dir. Edoardo Maria Falcone)

Sat. March 18 - Program C - 12 noon (Doors open 11:30 am)
NewFilmmakers LA (NFMLA) On Location: The Los Angeles Video Project
(U.S.A. 2016, 26 short films, 80 min.) Finalists of community engagement program - Q&A after screening
Sponsored by the City of Los Angeles, KTLA, Hollywood Center Studios & L.A. City Councilmember Bob Blumenfeld

Program D - 2 pm Admission FREE (Doors open 1:45 pm)
Sponsored by DCA & The Big Read L.A. (TBRLA) Poetry & Conversation
The Belle of Amherst (U.S.A., 1976, 90 min.; Dir. Charles S. Dubin)

Program E - 7 pm ♥ Hollywood Nostalgia Tribute (no discounts) (Doors open 6:30 pm)
Meredith Willson's **THE MUSIC MAN** (U.S.A., Warner Bros., 1962, 151 min.; Dir. Morton DaCosta)

♥5-6:45 pm "76 Trombones Red Carpet Gala" ~ WGT Mezzanine
\$65 pre-paid by Feb. 28th (\$75 at door if space) includes buffet supper, screening, souvenir program, party bag
Send check or M.O. made out to LAHIFF to: P.O. Box 5202, San Pedro, CA 90733 - names listed at door

Sun. March 19 - "DocSunday" - POLA Premiers - Presented by **Tesoro Foundation**
WGT Doors open 12:30 pm

Program F - 1-3 pm
Sponsors include Alta Sea & Cabrillo Marine Aquarium
L.A. Waterfront Cruises ~ Spirit Cruises ~ Los Angeles Maritime Museum (LAMM) ~ Whale & Ale (British Pub & Restaurant)
Humpback Whales (U.S.A., 2015, 40 min.; Dir. Greg MacGillivray)

Program G - 4 pm
Crows of the Desert - A Hero's Journey Through The Armenian Genocide
(U.S.A., 2016, 61 min.; Dir. Marta Houske) Q&A after the screening with filmmakers and participants
(*Caution: Film is not rated, however some archival visual imagery might be concern for youth and some adults)

Purchase tickets from February 16th online: www.brownpapertickets.com or (800) 838-3006
Box Office on screening dates one hour before program - cash only
General admission \$10; Seniors, students, affiliations including GVF, LAMM, Hollywood Heritage \$8 (unless otherwise stated)
Veterans and those currently serving in the military admitted FREE to all film programs subject to available seating
♥ More details about HNT & programs on website: www.laharborfilmfest.com
Media Relations-Inquiries contact: Stephanie Mardesich, Festival Director (310) 519-0756